METROPOL

The English Book Club

Members' Magazine No 179

Great new Comedy: 'Wife 22'

Meet the Erin Brockovich of Australia in 'The Fine Colour of Rust'

Heartbreaking and Wonderful: 'The Fault in Our Stars'

'The Light Between Oceans' Shines on the Choices We Make

Classic of the Month: 'On the Road' with Jack Kerouac

Come to London NW with Zadie Smith

GYLDENDALS BOGKLUBBER

METROPOL er mødested for os, der følger det internationale marked for gode engelske bøger – fra romaner over humor til ny vigtig og inspirerende viden. Find vores facebook profil under Metropolis readers and editors og vær med i snakken eller anmeld bøgerne på hjemmesiden: www.engelsk-bogklub.dk

Breathe in London

'Absolutely brilliant. So electrically authentic' – *TIME*

'Captivating. Funny, sexy, weird, full of acute social comedy, like London. She's up there with the best around' – *Evening Standard*

'A novel all about roots ... darkly brilliant' – *Sunday Times*

'Marvellous . . . crackles with reflections on race, music and migration. A lyrical fiction for our times' – *Spectator*

'Her dialogue sings and soars; terse, packed and sassy. Smith is simply wonderful: Dickens's legitimate daughter' – *Boyd Tonkin Independent*

'Undeniably brilliant . . . rush out and buy this book' – *Observer*

Der er et bestemt sted lige ved jernbanebroen ved Nørrebro station, som er det der mest af alt ligner 'storby' i København. I hvert fald hvad jeg forbinder med storby. Enhver storby har en slags skyggeside – den fattigere del, der hvor graffiti tags er sprayet overalt på murene, hvor gaderne er mere overfyldte, tålmodigheden er lidt mere tyndslidt og pulsen bare banker lidt hurtigere. Men København er en lilleput by. Den slags beskrivelser giver mere mening, når man tager til postdistriktet nordvest/NW i London. Det er der, vi skal hen i månedens bog, og rejselederen er ingen ringere end det engelske litteratur-vindunderbarn Zadie Smith.

Zadie Smith er født og opvokset i NW. Det mærker man i bogen. Hendes mor kom til England fra Jamaica i 1969, og Zadie Smith bor i det samme område den dag i dag med sin mand Nick Laird. Man omsluttes af bogens verden, fordi den fremtræder så stærkt som en reelt sanset verden. Det føles mest af alt som er man i en stream of consciousness – et bevidsthedsflow der smukt absorberer både virvaret af indtryk fra byen, men også sætter en ned midt i strømmen af f.eks. en samtale, hvor man hele tiden mærker, hvad der nu er på spil – ja, at hele ens historie er på spil i en tilsyneladende ellers uskyldig samtale en eftermiddag i haven. Bevidsthedsflowet er også det, der kan gøre, at det koster en lille anstrengelse at komme ind i denne bog. For mit eget vedkommende, så landede jeg først trygt og sikkert i bogen efter side 60, hvor konturerne af romanens rum og struktur faldt på plads for mig. Romanen bliver rost til skyerne af samtlige britiske aviser, og Zadie Smith sammenlignes (igen) med Dickens, men det var først her på side 60, at jeg blev overbevist om, at det også var her på opslaget, den skulle præsenteres. Til gengæld sker der det fascinerende, at når tingene endelig falder på plads for en i en roman, så fremstår det man allerede har læst på en helt ny måde. Det var det samme her. Nu synes jeg begyndelsen sitrer af energi og liv, og jeg glæder mig til at besøge London igen simpelthen pga. beskrivelserne her.

På mange måder er det en barsk roman. Vi følger fire mennesker – Leah, Natalie, Felix og Nathan – der har kendt hinanden i skoletiden. Nu er de voksne og er forsvundet ud ad hver deres vej i livet. Det er måske nok det moderne urbane byliv med et menneskemylder, men det, der optager forfatteren her, er for mig at se noget så gammeldags – og måske 'dickensk' – som skæbne. Dickens kommer også ind i billedet i kraft af den sociale indignation, der er den underliggende strøm i romanen: Jeg er lige nu godt halvvejs i romanen, så jeg tør slet ikke udtale mig med eftertryk, men bogen har nu fået så meget liv at den vitterlig sitrer i hånden på mig.

Det er en perfekt bog at læse, efter man har læst James Meek's *The Heart Broke in*. Her er den samme præcision i beskrivelserne, men på en mere 'flydende' måde. Jeg havde nær sagt på en mere kvindelig måde. For Meek stiller i et omfang nogle rammer og modeller op for sine moralske anskuelser, hvor man kommer mere ned i 'the nitty gritty' hos Smith – dernede i gråzonerne, hvor verdens spraglede skæbnefællesskab ses gennem fire mennesker i et bestemt multikulturelt byområde i London. Som aviserne skriver, så er det tragedie og komedie på samme tid, men det er også noget, jeg simpelthen ikke kan sætte ord på endnu. Men det er noget, som gør, at jeg sidder med en tiltagende ærefrygt overfor denne forfatter, der kan rumme alt dette. Jeg kan mærke, jeg bliver nødt til at tvinge min kone til at læse denne her. Der er simpelthen for mange spændende ting, der bare MÅ diskuteres!

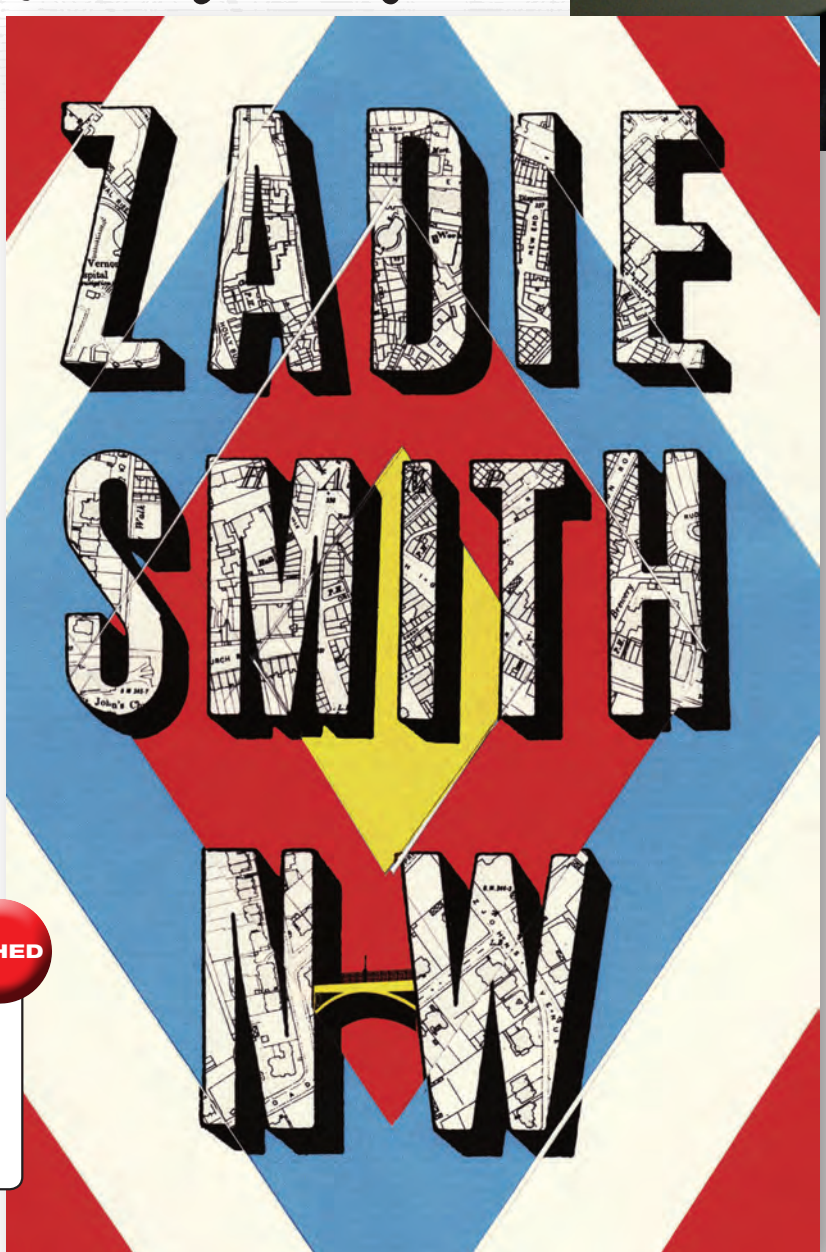
– Søren Brinch Vestergaard

facebook.com/MetropolisReadersAndEditors

'Astonishing, dazzling. Really – without exaggeration – not since Dickens has there been a better observer of London scenes. Zadie Smith is a genius. It's hard to imagine a better novel this year – or this decade' – *A.N. Wilson*

NW

'Intensely funny, richly varied, always unexpected. A joyous, optimistic, angry masterpiece. No better English novel will be published this year' – *Philip Hensher, Daily Telegraph*



NYHED

Månedens bog:
Zadie Smith
NW
352 sider
Best.nr. **279919**
Stor paperback: C-format
First published: 2012
Klubpris: 169 kr.

Zadie Smith was born in north-west London in 1975. She is the author of the novels **White Teeth, The Autograph Man** and **On Beauty,** and of a collection of essays, **Changing My Mind.** She is also the editor of **The Book of Other People.**

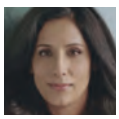
Forlaget skriver:

Zadie Smith's brilliant tragi-comic NW follows four Londoners – Leah, Natalie, Felix and Nathan – after they've left their childhood council estate, grown up and moved on to different lives. From private houses to public parks, at work and at play, their city is brutal, beautiful and complicated.

Yet after a chance encounter they each find that the choices they've made, the people they once were and are now, can suddenly, rapidly unravel. A portrait of modern urban life, NW is funny, sad and urgent – as brimming with vitality as the city itself.

Feeling Lost after Forty?

"It's so funny and true, sad and real ... I loved it, loved it, loved it!" – *Marian Keyes*

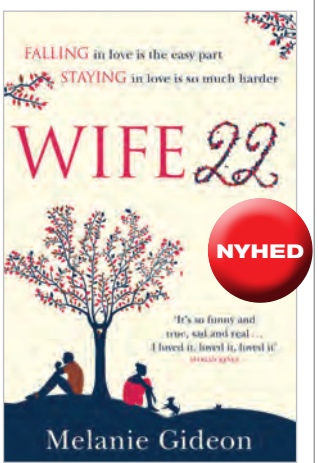


Tonen i Melanie Gideons blændende debutroman *Wife 22* er bare rigtig helt fra de første sider. Der er humor og der er rigtig levet liv og der er humor igen. Jeg er kun et par kapitler inde i denne her, og jeg er fuldstændig solgt. Det er en tænksom feel-good historie, som løfter læseren op i et genkendelsens skær. Rigtig god fornøjelse.

Forlaget skriver:
For fans of Helen Fielding's *Bridget Jones's Diary* and Allison Pearson's *I Don't Know How She Does It* comes an irresistible novel of a woman losing herself … and finding herself again … in the middle of her life.

As it turns out, confession can be a very powerful aphrodisiac.

Melanie Gideon is the author of the memoir The Slippery Year: *A Meditation on Happily Ever After,* an NPR and San Francisco Chronicle Best Book of 2009, and a New York Times bestseller, as well as three young adult novels. Her novel, *Wife 22* (translated into 30 languages and currently in development with Working Title Films) was published in May 2012. She has written for the New York Times, the San Francisco Chronicle, More, Shape, Marie Claire, the London Times, the Daily Mail and other publications. She was born and raised in Rhode Island and now lives in the Bay Area with her husband and son.



Melanie Gideon
Wife 22
480 sider, mellem paperback – B-format
Best.nr. **279927** – Klubpris: 149 kr.

"Superb ... fully formed supporting characters and a nuanced emotional storyline make Gideon's fiction debut shimmer." – *Publishers Weekly*

"Witty, shatty and profound" – RED

"A LOL instagram about love in a wired world" – *People*

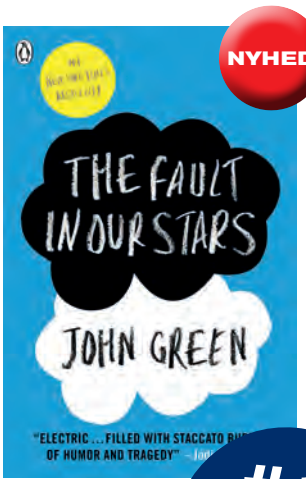
"Pacey writing, raw humour" – *Sunday Times*

"In the crowded pool of novels about midlife crisis, Wife 22 has the bouyancy of water wings" – *Washington Post*

Young Adult

Det er et stykke tid siden, jeg først fik øje på denne lille roman – det var titlen, jeg faldt for. Personlig er jeg nemlig vild med mange af de bøger, der bliver sat ind under kategorien 'young adult'. Den kategori repræsenterer for mig en ny frihed for forfattere og læsere. I det postmoderne vakler murene, der har holdt det gamle hierarki på plads. Højkultur og tidligere lavkultur blander sig, men ikke nok med det. De forskellige genrer flyder også ind i hinanden. Ingen steder ses det måske så tydeligt som i young adult. Her er alt tilladt under en forudsætning: Historien skal være god og der skal være følelser på spil. Se anmelderplukket fra Time nedenfor – det er nemlig rigtigt.

259.116 læsere kårede sidste år *The Fault in Our Stars* til årets bedste læseoplevelse. Men hvad der gør et større indtryk for mig personligt er, at jeg har fået den anbefalet af to af mine venner – fra Italien og USA – der er blevet overrasket over intensiteten. Det viser måske også at nogle tænker young adult som en lidt nedlandende kategori. Snobber snyder sig selv for så mange gode historier. Der er en sidste ting, der gør, at jeg er ekstra spændt på denne bog. Den forfatter, som John Green nævner først, når han skal definere, hvem han er påvirket af, er ingen ringere end J.D. Sallinger. Han ville i dag sikkert være blevet kategoriseret i netop young adult.



#1 NY Times Bestseller-list YA

The Fault in Our Stars
John Green
2012
316 sider, mellem paperback – B-format
Best.nr. **280016**
Klubpris: 129 kr.

Her er hvad forlaget skriver:

Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten.

Insightful, bold, irreverent, and raw, *The Fault in Our Stars* is award-winning author John Green's most ambitious and heartbreaking work yet, →

Sebastian Barry

I 2009 var denne roman shortlisted til Booker Prize. Siden har vi lidt glemt den her i Metropol. Det er måske lidt ufortjent, for bare plottet lyder fantastisk – prøv at læse med her nedenfor. Er der en af jer, der har lyst til at anmelde den råt for usødet, så skriv til mig på vores facebook profil, så får jeg sendt et gratis læseeksemplar. Er der i øvrigt nogle af jer, der har lyst til at anmelde forskelige titler, så er facebooksiden altså et godt sted, for her kan vi diskutere vores læsning. Man er selvfølgelig også velkommen til at skrive på hjemmesiden samtidigt.

Forlaget skrev:
As a young woman, Roseanne McNulty was one of the most beautiful and beguiling girls in County Sligo, Ireland. Now, as her hundredth year draws near, she is a patient at Roscommon Regional Mental Hospital, and she decides to record the events of her life.

As Roseanne revisits her past, hiding the manuscript beneath the floorboards in her bedroom, she learns that Roscommon Hospital will be closed in a few months and that her caregiver, Dr. Grene, has been asked to evaluate the patients and decide if they can return to society. Roseanne is of particular interest to Dr. Grene, and as he researches her case he discovers a document written by a local priest that tells a very different story of Roseanne's life than what she recalls. As doctor and patient attempt to understand each other, they begin to uncover long-buried secrets about themselves.

Set against an Ireland besieged by conflict, The Secret Scripture is an epic story of love, betrayal, and unavoidable tragedy, and a vivid reminder of the stranglehold that the Catholic Church had on individual lives for much of the twentieth century.

'In Roseanne McNulty – sly, confused, defiant, passionate – Sebastian Barry has created one of the most memorable narrators in recent fiction' – *The Telegraph*

Sebastian Barry
The Secret Scripture
312 sider, 2009, paperback
Klubpris: 105 kr.
Best.nr. **234732**

← brilliantly exploring the funny, thrilling, and tragic business of being alive and in love.

John Green is the New York Times bestselling author of Looking for Alaska, An Abundance of Katherines, Paper Towns, and The Fault in Our Stars. He is also the coauthor, with David Levithan, of Will Grayson, Will Grayson. He was 2006 recipient of the Michael L. Printz Award, a 2009 Edgar Award winner, and has twice been a finalist for the Los Angeles Times Book Prize. Green's books have been published in more than a dozen languages.

Reviews "Green's best and most ambitious novel to date. In its every aspect, *The Fault in Our Stars* is a triumph." – Booklist, starred review "Luminous." – Entertainment Weekly "A smartly crafted intellectual explosion of a romance." – Kirkus, starred review A blend of melancholy, sweet, philosophical, and funny. Green shows us true love … and it is far more romantic than any sunset on the beach." – New York Times Book Review "One doesn't like to throw around phrases like "instant classic" lightly, but I can see *The Fault in Our Stars* taking its place alongside *Are You There God?* It's Me, Margaret in the young-adult canon. Green's book is also a good example of why so many adult readers are turning to young-adult literature for the pleasures and consolations they used to get from conventional literary fiction." – *Time*

A New Australian Heroine

Nu skal vi et smut til Australien og møde Forfatteren Paddy O'Reilly. Dvs. vi skal faktisk møde en lidt anden udgave af hende. Som hun skriver på sin hjemmeside: *"The Fine Colour of Rust,* is a bit of a departure in style for me, which is why I am using the author name P.A. O'Reilly. It is what is called a 'crossover literary-commercial' book, in contrast to my earlier books which didn't cross anywhere and were placed firmly in the literary section of the bookshop." Så svært kan det åbenbart være for en forfatter at sige, at hun har skrevet en bog med en bred appel. Hun kunne også bare have sagt ligeud, 'ja, det her er mit forsøg på at skrive en bestseller. Det er fantastisk at fortælle en rigtig god historie og bringe rigtig mange mennesker i tale.

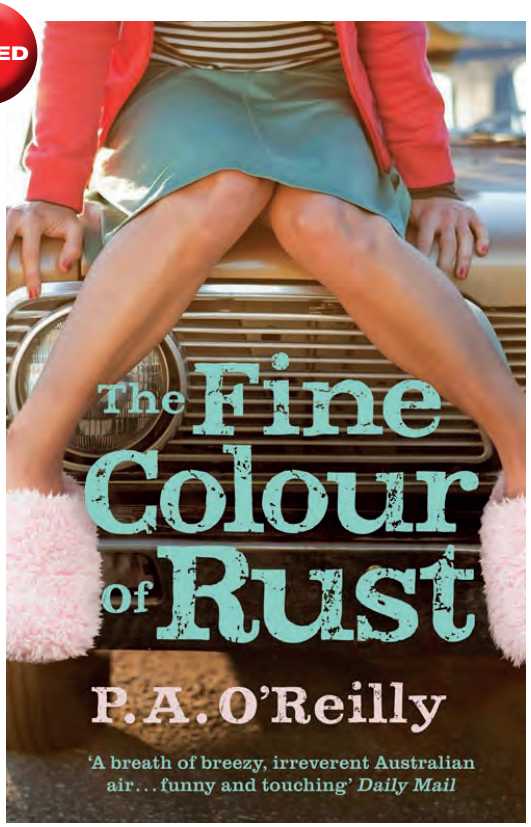
Det er nemlig det, der er sket: Romanen har modtaget stor ros. Nu synes jeg også, vi skal prøve at læse den her i klubben. Bare for at se, hvordan en australsk, 'quirky' komedie med rigtig levende mennesker i ser ud i dag. Jeg kan specielt godt lide anmelderen fra Daily Mail, der mener at forfatteren har en 'spare intelligence'. Det er rigtig dejligt at læse noget, hvor man mærker et fortællemæssigt overskud – man lader sig trygt falde tilbage og bliver grebet af historien.

Harper Collins skriver: Single mother and dreamer Loretta Boskovic lives in Gunapan, a town lost in the scrubby Australian bush. She has fantasies about dumping her two kids in the orphanage and riding off on a Harley with her dream lover. Her best pal is a crusty old junk man called Norm. She needs a lawnmower; he gives her two goats called Terror and Panic.

Loretta's a self-dubbed 'old scrag', but she's got a big heart and a strong sense of injustice. So when the government threatens to close down Gunapan's primary school, and there's a whiff of corruption wafting through the corridors of the local council, Loretta stirs into action. She may be short of money, influence and a fully functioning car, but she has loyal friends. Together they can organise protests, supermarket sausage sizzles, a tour of the abattoir – whatever it takes to hold on to the scrap of world that is home.

The Fine Colour Of Rust is a wryly funny, beautifully observed, life-affirming novel about friendship, love and fighting for things that matter. In Loretta Boskovic, Paddy O'Reilly has created a truly endearing heroine who gives us all permission to dream.

NYHED



Paddy O'Reilly
The Fine Colour of Rust
247 sider
2012
Mellem paperback: B-format
Best.nr.
280024
Klubpris: 129 kr.

Biography

Paddy O'Reilly's latest novel, *The Fine Colour of Rust*, was released in 2012 in Australia, the UK and the USA. Her short story collection, *The End of the World* was published to critical acclaim in April, 2007. The stories in the collection have won a number of national and international story awards including 'The Age', the 'Judah Waten', 'Zoetrope All-Story' (USA) and the Commonwealth Broadcasting Corporation (UK). *The End of the World* was chosen as one of the year's best books in various publications from Australian Book Review to The Financial Review. It was shortlisted in the Queensland Premier's Literary Awards and commended in the Victorian Premier's Literary Awards. Paddy's debut novel, *The Factory,* was also in the best books of the year lists in Australian Book Review and the Sydney Morning Herald.

She has also written screenplays and worked as additional screenwriter for films which have been nominated for AFI awards and screened nationally and internationally. Paddy spent several years working as a copywriter in Japan. She now lives in Melbourne, Australia.

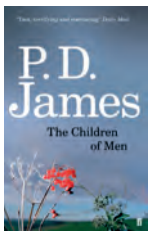
Reviews

"Loretta is one entertaining, compelling narrator, funny and self-deprecating, with an acerbic wit and occasional histrionics that belie a deep love of the people around her … A truly moving surprise at the end reveals O'Reilly's point all along, that there is value in things that don't cost anything and true beauty in a pile of junk." *Booklist USA starred review*

"Hilarious and tenderly moving" *Publishers Weekly starred review*

"What sets this down-home comedy apart from the norm is how wonderfully well it is written. O'Reilly is funny and touching by turns and her style has a spare intelligence" *Daily Mail UK*

P.D. James



The Children of Men
P D James
352 sider, Paperback
First published 1992
Klubpris: 89 kr.
Best.nr. **251645**

Forlaget skriver:
A stand-alone thriller from P. D. James. The year is 2021. No child has been born for twenty-five years. The human race faces extinction. Under the despotic rule of Xan Lyppiat, the Warden of England, the old are despairing and the young cruel. Theo Faren, a cousin of the Warden, lives a solitary life in this ominous atmosphere.

That is, until a chance encounter with a young woman leads him into contact with a group of dissenters. Suddenly his life is changed irrevocably as he faces agonising choices which could affect the future of mankind.

Karin Slaughter

Fallen
Karin Slaughter
416 sider, stor paperback: C-format
Published in 2011
Klubpris: 148 kr.
Best.nr. **261834**

Uddrag af forlagsteksten: There's no police training stronger than a cop's instinct. Faith Mitchell's mother isn't answering her phone. Her front door is open. There's a bloodstain above the knob. Her infant daughter is hidden in a shed behind the house. All that the Georgia Bureau of Investigations taught Faith Mitchell goes out the window when she charges into her mother's house, gun drawn. She sees a man dead in the laundry room. She sees a hostage situation in the bedroom. What she doesn't see is her mother…

"You know what we're here for. Hand it over, and we'll let her go."

Ventet af mange spændte Metropolitter

A Foreign Country
Charles Cumming
357 sider, hard back, 2012
Klubpris: 199 kr.
Best.nr. **279570**

Forlaget skriver:
On the vacation of a lifetime in Egypt, an elderly French couple are brutally murdered. Days later, a meticulously-planned kidnapping takes place on the streets of Paris. Amelia Levene, the first female Chief of MI6, has disappeared without a trace, six weeks before she is due to take over as the most influential spy in Europe. It is the gravest crisis MI6 has faced in more than a decade. Desperate not only to find her, but to keep her disappearance a secret, Britain's top intelligence agents turn to one of their own: disgraced MI6 officer Thomas Kell. Tossed out of the Service only months before, Kell is given one final chance to redeem himself – find Amelia Levene at any cost.

"Starred Review. The elegant prose will appeal to those who don't usually read spy fiction." – *Publishers Weekly*

The SS: A New History

SS, naziregimets specialstyrker, havde en central rolle inden for Hitlers styre. De var instrumentale i udryddelsen af jøder, at flytte rundt på befolkningsgrupper i Østeuropa og gøre samme til slaver i store arbejdslejre.

Alligevel er der ikke tegnet et klart billede af den organisation, som var en kompleks affære. For eksempel var der grupper inden for SS, som forsøgte at mildne konsekvenserne for jøder og som – i direkte modstrid med Hitlers ordrer – foretog skjulte forhandlinger med Vesten om en fredsaftale.

Den eminente historiker, Adrian Weales, påstand er, at ved at forstå SS, ville vi kunne tegne et billede af, hvad der var sket hvis nazismen havde stået som sejrherre.

Adrian Weale
The SS: A New History
448 sider, stor paperback: C-format
Klubpris: 178 kr. – Best.nr. **250530**

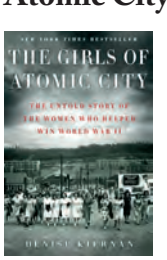
England's Last War Against France

Forlaget skriver:
The last shots fired between England and France weren't during the Napoleonic Age, but rather during World War II, when Vichy, France was left unoccupied by the Nazi regime in return for their collaboration. For more than two years, from the summer of 1940 through November of 1942, British forces engaged the Vichy French on land, sea and air. Thousands of lives were lost, and the history of this conflict was buried – until now. Through painstaking historical research, historian Colin Smith throws back the veil of secrecy to detail this last bloody conflict between modern Europe's great powers.

"His descriptions of these obscure battlefield encounters are thrilling and his narrative is spruce and peppery." – *Daily Telegraph*

Colin Smith
England's Last War Against France
352 sider, udkommet 2009
Stor paperback: C-format
Klubpris: 179 kr. – Best.nr. **254094**

The Girls of Atomic City



Forlaget skriver:
The Tennessee town of Oak Ridge was created from scratch in 1942. One of the Manhattan Project's secret cities, it didn't appear on any maps until 1949, and yet at the height of World War II it was using more electricity than New York City and was home to more than 75,000 people, many of them young women recruited from small towns across the South. Their jobs were shrouded in mystery, but they were buoyed by a sense of shared purpose, close friendships – and a surplus of handsome scientists and Army men!

But against this vibrant wartime backdrop, a darker story was unfolding. The penalty for talking about their work – even the most innocuous details – was job loss and eviction. One woman was recruited to spy on her coworkers. They all knew something big was happening at Oak Ridge, but few could piece together the true nature of their work until the bomb "Little Boy" was dropped over Hiroshima, Japan, and the secret was out. The shocking revelation: the residents of Oak Ridge were enriching uranium for the atomic bomb.

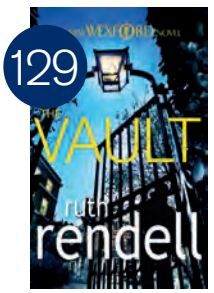
Denise Kiernan
The Girls of Atomic City – The Untold Story of the Women Who Helped Win World War II
400 sider, hardback
Klubpris: 249 kr. – Best.nr. **278648**
New York Times & Indiebound Bestseller!

Gillian Flynn

Gillian Flynn
Gone Girl
416 sider, stor paperback: C-format
Klubpris: 148 kr.
Best.nr. **272526**
Årets krimi! NY Times #8 Bestseller

On a warm summer morning in North Carthage, Missouri, it is Nick and Amy Dunne's fifth wedding anniversary. Presents are being wrapped and reservations are being made when Nick's clever and beautiful wife disappears from their rented McMansion on the Mississippi River. Husband-of-the-Year Nick isn't doing himself any favors with cringe-worthy daydreams about the slope and shape of his wife's head, but passages from Amy's diary reveal the alpha-girl perfectionist could have put anyone dangerously on edge. Under mounting pressure from the police and the media – as well as Amy's fiercely doting parents – the town golden boy parades an endless series of lies, deceits, and inappropriate behavior. Nick is oddly evasive, and he's definitely bitter – but is he really a killer?

2 x Ruth Rendell Vault

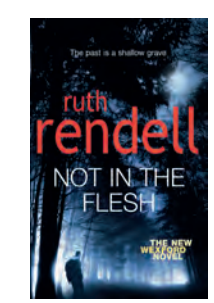


The impossible has happened. Chief Inspector Reg Wexford has retired from the crime force. He and his wife, Dora, now divide their time between Kingsmarkham and a coachhouse in Hampstead, belonging to their actress daughter, Sheila.

Wexford takes great pleasure in his books, but, for all the benefits of a more relaxed lifestyle, he misses being the hand of the law. But a chance meeting in a London street, with someone he had known briefly as a very young police constable, changes everything. Tom Ede is now a Detective Superintendent, and is very keen to recruit Wexford as an adviser on a mysterious murder case.

Ruth Rendell
The Vault
352 sider, 2011, stor paperback: C-format
Klubpris: 159 kr. – Best.nr. **259317**
Spotpris: 129 kr.

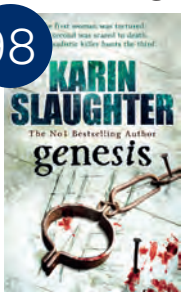
Not in the Flesh



Forlaget skrev bl.a.: In Not in the Flesh, Chief Inspector Wexford tries to piece together events that took place eleven years earlier, a time when someone was secretly interred in a secluded patch of English countryside. Now Wexford and his team will need to interrogate everyone who lives nearby to see if they can turn up a match for the dead man among the eighty-five people in this part of England who have disappeared over the past decade. Then, when a second body is discovered nearby, Wexford experiences a feeling that's become a rarity for the veteran policeman: surprise.

Ruth Rendell
Not in the Flesh
266 sider, paperback
Klubpris: 105 kr. – Best.nr. **231399**

Karin Slaughter



Medical Examiner Sara Linton arbejder på et hospital i Atlanta. Hvis du før har mødt Karin Slaughter har du også før mødt Sara Linton.

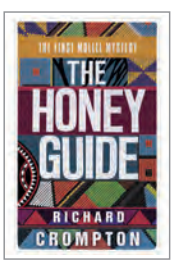
En dag modtager hospitalet en svært tilredt ung kvinde. Hun har været offer for en trafikulykke men hun har også været offer for så meget andet. Hun er tydeligvis blevet pint og plaget før ulykken.

Will Trent, en law enforcement agent for the Criminal Investigation Team finder nær ulykkesstedet, et lokale under jorden, som bliver brugt som torturkammer. Hvad den unge kvinde har været udsat for er så forfærdelig at du håber at Sara og Will i fællesskab kan finde morderen, for han har planer om at fortsætte sit forehavende.

Du er i grusomt godt selskab med Slaughter.

Karin Slaughter
Genesis
560 sider, paperback
Klubpris: 129 kr. – Best.nr. **257329**
Spotpris: 98 kr.

Richard Crompton

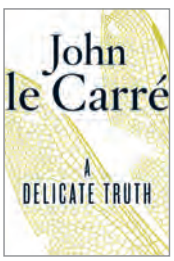


Forlaget skriver: Meet Mollel, a former Maasai warrior whose beloved wife died in the bombing of the US embassy in Nairobi. Mollel has been assigned to the investigation of the brutal murder of a local prostitute. Despite the resistance of his colleagues, Mollel soon begins to uncover something more far-reaching. But are his warrior's instincts, which have always served him so well, correct? Or will his convictions about the case be turned on their head? The investigation will become more personal to him than he could have possibly imagined…

"Outstanding debut." – *Guardian*

Richard Crompton
The Honey Guide
309 sider, stor paperback: C-format
Klubpris: 149 kr. – Best.nr. **278630**

John Le Carré



John Le Carré
A delicate truth
320 sider, hard cover, first publ. 2012
Klubpris: 199 kr.
Best.nr. **279547**

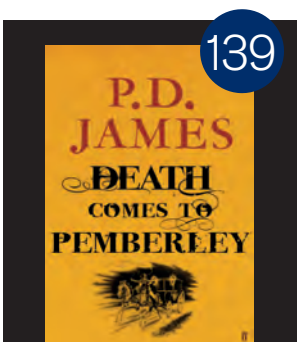
Forlaget skriver: A counter-terror operation, codenamed Wildlife, is being mounted in Britain's most precious colony, Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms-buyer. Its authors: an ambitious Foreign Office Minister, and a private defence contractor who is also his close friend. Kit Probyn, Foreign Office veteran with a safe pair of hands and no previous experience of the dark arts, is to be the Minister's eyes and ears on the ground. His "red telephone".

So delicate is the operation that even the Minister's personal private secretary, Toby Bell, has been kept out of the loop. Suspecting a disastrous conspiracy, Toby attempts to forestall it, but is promptly posted overseas.

Three years on, summoned by Sir Christopher Probyn, retired British diplomat, to his decaying Cornish manor house, and closely watched by Probyn's daughter Emily, Toby must choose between his conscience and his duty to the Service.

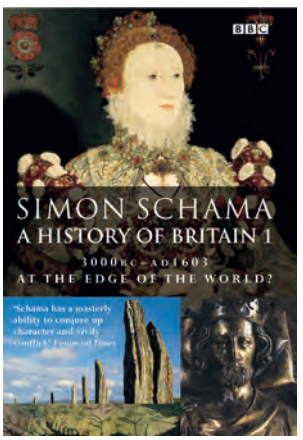
If the only thing necessary for the triumph of evil is that good men do nothing, how can he keep silent?

"… writing of such quality that it will be read in one hundred years." – *The Daily Mail*



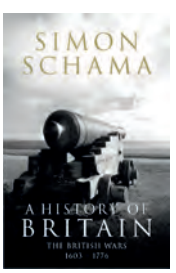
P. D. James
Death Comes to Pemberley
320 sider, hardback
Klubpris: 179 kr. – Best.nr. **268243**
Spotpris: 139 kr.

At the Edge of the World



Simon Schama
A History of Britain 1
At the Edge of the World.
3000 BC – AD 1603
320 sider
Stor paperback: C-format, udkom i 2000
Klubpris: 140 kr.
Best.nr. **244335**
Så længe lager haves: 10 eks.

Forlaget skriver:
The history of Britain is turbulent, bloody, and peopled with dramatic characters. No one is better equipped to tell this story than Simon Schama, a great historian whose talent is for bringing history to life and recreating scenes and characters with extraordinary vigour and power. Moving from the early pre-Roman days of the Saxons and Celts, through the Roman invasion and the resistance, to the Middle Ages and its complicated succession of kings and queens, through the Tudors (Henrys VII and VIII, Elizabeth 1st), the Civil War of the 17th century and the Restoration, through the American War of Independence, through Queen Victoria and the incredible spread of Empire in the 19th century, and culminating in Britain at the beginning of a new millennium, A History of Britain is a stunning narrative, compellingly vivid and profoundly informative.



Simon Schama
History of Britain 2
British Wars 1603 – 1776
448 sider, stor paperback
Klubpris: 140 kr. – Best.nr. **244343**

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"Moving… prepare to weep." – *The New York Times*

Sometimes Right and Wrong Look the Same

"I'm still shaking my head that this is a debut novel. What a debut. Sensational. Brilliant." – *Goodreads.com* ★★★★★

Jeg har gemt det bedste til sidst – vi skal endnu engang til Australien. Denne gang skal vi tilbage til 1926 – til et fyrtårn og et moralsk dilemma, der involverer et barn i en robåd med en død mand.
Simon & Schuster skriver:

After four harrowing years fighting on the Western Front, Tom Sherbourne returns home to take a job as the lighthouse keeper on Janus Rock, nearly half a day's journey from the coast. To this isolated island Tom brings a young, bold, and loving wife, Isabel. Years later, after two miscarriages and one stillbirth, the grieving Isabel hears a baby's cries on the wind. A boat has washed up onshore carrying a dead man and a living baby.

Tom, whose records as a lighthouse keeper are meticulous and whose moral principles have withstood a horrific war, wants to report the man and infant immediately. But Isabel has taken the tiny baby to her breast. Against Tom's judgment, they claim her as their own and name her Lucy. When she is two, Tom and Isabel return to the mainland, where they are reminded that there are other people in the world. Their choice has devastated one of them.

"Beautifully drawn. By letting neither her readers nor her characters off the hook easily, Stedman creates a bond that makes her book tough to shake off." – *USA Today*

"Lyrical … Stedman's debut signals a career certain to deliver future treasures." – *People*

"Extraordinary and heart-rending." – *Markus Zusak, author of 'The Book Thief'*

"Gets into your heart stealthily … Stunning." – *Maile Meloy, author of 'Both Ways Is the Only Way I Want It'*

"Moral dilemmas don't come more exquisite." – *Kirkus Reviews, starred review*

M.L. Stedman
Light Between Oceans
368 sider
Best.nr. **279950**
Mellem paperback: B-format
American edition: 2012
Klubpris: 129 kr.

"Captivates the reader and moves her through a myriad of emotions, from sorrow to joy, from peacefulness to suspense, from anger to acceptance … An amazing debut." – *Bookbrowse.com*

CLASSIC OF THE MONTH

Jack Kerouac
On the Road
Best.nr. **279984**
Lille paperback: A-format
First published 1957
Klubpris: 99 kr.

For et par år siden sendte en amerikansk veninde mig denne bog som fødselsdagsgave. Jeg havde aldrig fået den læst, men nu var jeg næsten nødt til det, for hun blev ved med at spørge. Så jeg begav mig ud On the Road og ud i støvet. Ud i kanten af samfundet, hvor et andet billede træder frem. Det er en filosofisk oplevelse at læse Jack Kerouacs roman. Jeg blev slået af, at romanen er ældre end ungdomsoprør og kvindefrigørelse, og af at dens vilde og rå kraft stadig skubber til en – der er livskraft ude på vejen. Jeg bliver stadig trist af at tænke på at rebellen Kerouac endte som couch potato hjemme hos sin mor. Måske havde friheden alligevel ingen bund og ingen retning.

On the Road chronicles Jack Kerouac's years traveling the North American continent with his friend Neal Cassady, "a sideburned hero of the snowy West." As "Sal Paradise" and "Dean Moriarty," the two roam the country in a quest for self-knowledge and experience. Kerouac's love of America, his compassion for humanity, and his sense of language as jazz combine to make On the Road an inspirational work of lasting importance.On the Road

Næste måned: Glæd dig til The Cuckoo's Calling (Skrevet under pseudonym af J. K. Rowling)

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